



"Wicked Ways" 03

Story So Far

Lady Death lays down the gauntlet and claims Hell under her rule. Backed—up by Cremator and the entire population of the endless graveyard, she sets out to conquer all those who oppose her. Meanwhile, Leviatha, Lucifer's bride, is resurrected and learns that Lady Death is the one who defeated Lucifer. Lady Death encounters Thanatos, Lucifer's son, and the mysterious Soul Merchant. Amid their ruminations, Lady Death is attacked by Lady Demon, but that is impossible! They are one and the same.

to memory of

Dave Hansen

An artist in every sense of the word, a friend and a fiend at heart. Find peace in Valhalla.

Creator/Writer Brian Pulido Phil Putman Plot Assist Brian Pulido & Bavid Quinn Script Steven lhughes Illustrator Colorist Jack Gray & Jason Jensen Comicraft Letterer Brad Bould Editor Steven Bughes, Jack Gray Cover Graphic Designer Mike fliooin Chaos! Logo Brian Pulloo, Leonardo Jimenez Lady Death Logo Brian Pulido, Legaretta, Mike flippin

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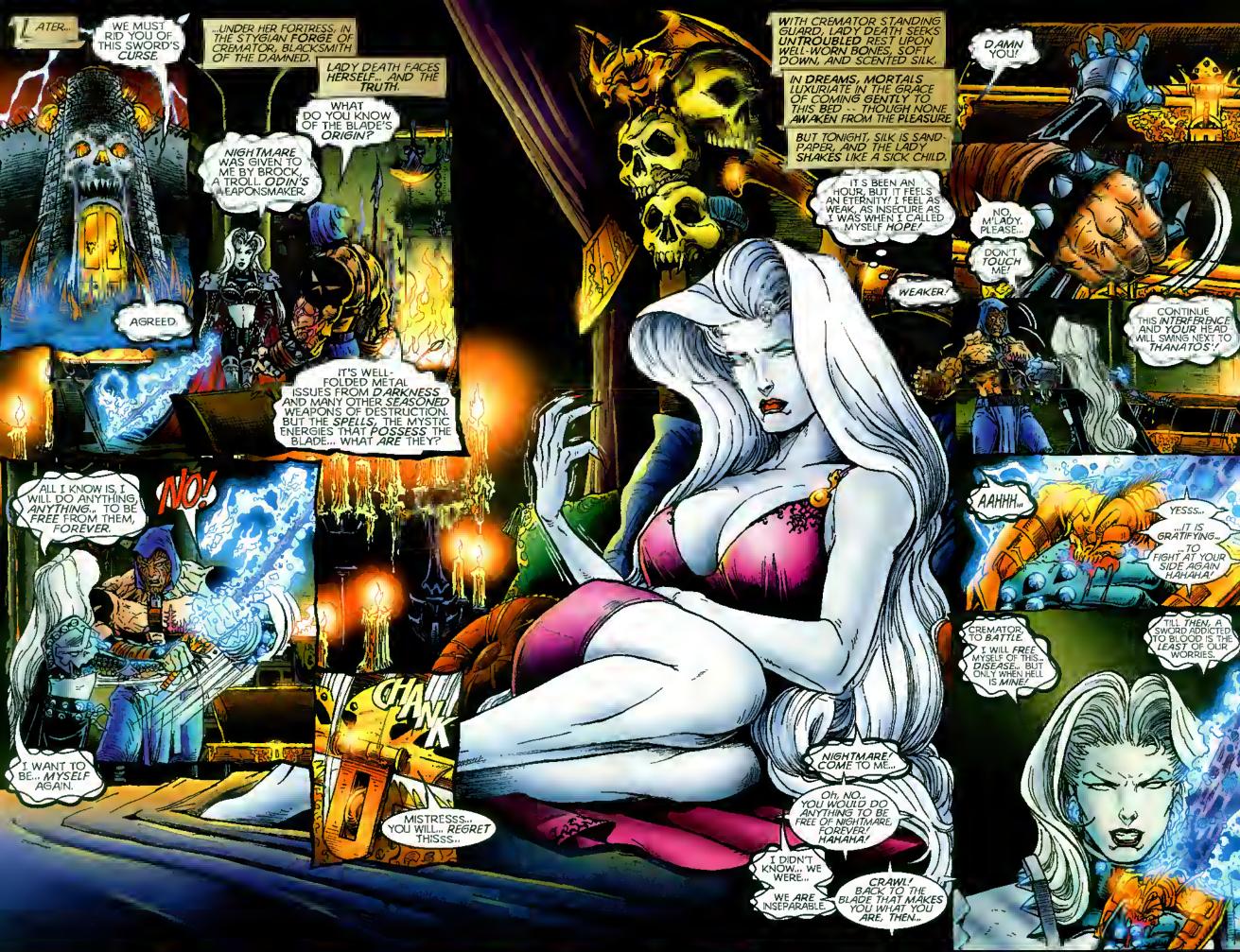












SILENTLY, CREMATOR WORRIES, "IT ISN'T THE WEAPON'S ADDICTION THAT TROUBLES ME"

BUT THE STEADFAST SOLDIER FOLLOWS HIS LADY.

WHILE, SECLUDED IN THE INFERNAL THEATER, HELL'S HOUSE OF PRIVATE SORROW, LADY DEMON FIGHTS PARALYSIS IN DESPERATE WORRIES OF HER OWN.























THE CHAOS! TO COME

YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - MARCH '98



Welcome. For the next couple of months I'm going to give some of our writers a chance to speak their mind. Pirst up, Hart Fisher pitching you guys our series set to debut next month, Dead King. So without any further

i'm a mercenary.

i go where the war is. That's what they pay me for, To bring down the fear, To grab you by your neck and take you to the killing floor slippery with fresh grue. And when I got the call from the man behind the Chaos! I know it was going to be something ugly and cruel.

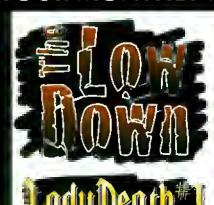
The man had a job. He had a little piece of pain that very few people would understand. A special something he wanted to birth for the rest of the world. A story to be told. A story about Homicide, A story about kings. Dead Kings. So the man called me. Because f was born in the black, Because I was burned in the black, Because I died slow in the black. Because me and the man have an understanding of the dark things that skitter around in every fiend's mind. All those unborn sins. All those smashed down regrets. He wants me to take gou there. Into his dark sandbox, more graveyard than playground. The man wants me to light up the sky with nanalm and screams.

So that's what I did.

Me, Dave Brewer, Curtis Arnoid, Roy Young, and a few other tasty ghouls have unearthed the birth of a darker hero. In a trial by fire, full of undead gangsta's chasing the all-mighty dollar even after death, through the gauntlet of a mad General's plans for demonic domination of the earth from a throne beneath the pentagon. Homicide is forged, remaking an Israeli special forces unit into his own steel cored image. The Dead King takes you, the reader, through a hall of shrappel, guts and steaming entrails, leaving you thankful you are still alive after witnessing the ascendancy of Homicide as a player on the main floor of the Chaos! Cosmos and his crowning by Lords of Heil, The Council of Six, as the Dead King. Starting in April 1998, the world will get a just a jittle bit darker as the four Issue Homicide miniseries, Dead King, is unleashed on an unsuspecting comic populace. Just the kind of terrorist act fliove and reilsh. Four issues of bodies, undead rats hungry for living meat, commando kill squads, gladiator death matches, voodoo gang leaders and more action/horror twists than you can shake a femur at.

Writing The Dead King was a dirty little job. A nasty piece of work. And I loved every damned minute of it. You better find it, before it finds you.

> Creature of the black, BRIDE FROM



As of this writing (February 3, 1998) Lady Death #1 is sold out through the country. Readers have expressed their happiness at the Lady's return to Hell and her general return to her dark, cruel side. A limited amount of copies are available through the Chaos! Collector's Corner. Now that Chaos! is printing to order, expect the sell outs to continue.

This May, painter Dimitrios Patelis brings his considerable talents to a monumental task; paint the Chaos! Cosmos. Undaunted. Dimitrios., who has painted trading cards for Fleer and CD covers for numerous bands, has launched into thirteen original paintings of your favorite Chaos! characters including Lady Death, Purgatori, Evil Ernie, Chastity, Jade, Homicide and many others. The calendar is magazine format and will retail for \$9.95.



As mentioned last month, June 1998 is SMILEY month at Chaos! Comics. Yes, everybody's ever lovin', wise crackin' button buddy is getting a month of comics and cool merchandise dedicated solely to him. The Smiley one shot comic, called "Dream A little Dream" Is written by Jesse Leon McCann (Pinky & The Brain) and illustrated by Ivan Reis (Lady Death: Dragon War, 'The Mask) and the cover is by Chaos!'s own Jolly Jack Gray. It answers the question: what goes on inside Smiley's mind? Also coming In June is a new Smiley T-shirt from Fashion Victim (the shirt will also be available in Spencer's Gifts, Hot Topic and tons of record shops), a new Smiley button by Moore Creations, a Smiley Desk Top Pet, Smiley bumper sticker. Smiley Zippo lighter - and more! Stay tuned to Diamond Previews and other distributor catalogs for the low down! It's gonna he asuchotic



Chaos! Comics has signed illustrator Al Rio to an agreement to become the regular illustrator on the upcoming Purgatori monthly series. Rio, whose previous work includes Gen 13 will adopt a "serious" style for the vampiric goddess' dark

"Al has done the covers to #1-#3 and the first batch of pages on number one. And the stuff looks dark and menacing," says Chaos! Publisher Brian Pulido, "Al is an Illustrator who can adapt to many different artistic situations. This stuff is regal, elegant and dark."

Stay tuned to upcoming Chaos! Comics for extensive previews of the upcoming Purgatori monthly series, set to debut in September 1998.

Here's a few upcoming convention appearances. Be there. It is worth your time!

MEGACON '98 - March 13-15 Orlando FL (call 4D7-599-0905 for info) WORLD HORROR - May 7-9 Phoenix, AZ (call 602-945-6890 for Info) BIG APPLE CON - June 6 New York, NY (call 718-275-1567 for info)

Want to get the inside track on all things Chaos!? Want to get information long before other people get it? Want to be part of a killer organization that celebrates readership like no other and culminates in a party at Halloween every year? Then join the Evil Ernie/Lady Death Fiend Club. See the Ad in this comic for more ed by her designer, Justiniano. More to come in info or call our customer service number toll free e for the low down 1 (888) CHADS 13.



This August the sequel to perhaps the most beloved Evil Ernle adventure is coming. Yes, fiends you heard it right. Evil Ernie vs. The Super Heroes II is coming. There are a whole new batch of things to parody about Super Hero comics these days, so we just had to do it. The story is written by Hart Fisher (Dead King) and Illustrated by Steven Butler (Cryptic Writings). it's gonna be mean and brutal, so be warned. The spandex clad crowd is gonna get it this

This summer, Moore Action Collectibles and Chans! comics will unveil the second figure assortment of Chaos! action figures. After much consideration, they will be: BATTLE ARMOR LADY DEATH, CREMATOR and VANDALA. Stay tuned for previews and more information as it becomes available.



The sequel to the wildly popular, Chastity: Theater of Pain mini-series is on the way, set to debut this Dctober, just in time for Halloween. Rocked will tell the story of Chastity in her old NYU days circa 1980, when she comes into conflict with the supernatural Yakuza and Jade, the vampire sorceress. This is inter-cut with a story Involving Jade in present day LA. Chastity: Rocked is written by Phil Nutman and Illustratthe months ahead.



Chaos! sent out a slew of preview copies of THE OMEN #1 to our regular letter writers and we were blown away by the response! Readers found it dark, but refreshing and epic in scope. The buzz is on, If The Dmen attracts the attention we predict it will get, look for it to go



Evil Ernie is selling out across the country. Retailers are expressing heavy demand for back issues in certain territories. A limited amount of coples if EE: D are available through the Chaos! Collector's Corner

All chats will be in the Chaos! chatroom @ chanscomics.comm. You need netscape to get on. APRIL 7th 9:00 EST

DAVID OUINN speaks about Purgator! APRIL 14th 9:00 EST PHIL NUTMAN speaks about Evil Ernie APRIL 21st 9:00 EST

BRIAN PULIDD speaks about Chaos! Watch this space for other upcoming special events!

To officially put it to rest, Chaos! Comics will not be publishing Chaos! Quarterly (though I'm sure you guessed that by now). Why? For the amount of time it took to produce and coordinate we might as well have made a mini-series. The price point (\$4,95) was touchy for a lot of people too. Children of The Dead is also canceled.



Ladv Death #3 \$2.95

- Evil Ernie Destroyer #7 (of 9) \$2.95
- Lady Death: Dragon War \$2,95
- Chastity Sketchbook \$10.00
- Lady Death Lithograph \$25.00

■ Lady Death #4 \$2.95

- EvII Ernie: Destroyer #8 \$2.95
- The Omen #1 (of 5) \$2.95 (ships with 6 variant covers)
- Dead King #1 (of 4) \$2.95 (ships with 1 variant covers)

■ Lady Death #5 \$2.95

- Evil Ernie: Destroyer #9 (of 9) \$2.95
- The Omen #2 (of 5) \$2.95
- Dead King #2 (of 4) \$2.95
- Cryptic Writings of Megadeth #4 \$2.95
- 1999 Chaos! Calendar \$9.95



Notice Chaos! Comics selling out quickly? Want your Chaos! comics?

LET YOUR VOICE BE HEARD!

Pre-order Chaos! Comics at your local comic shop - or ask them to reserve you copies?

New Policy - We print to order. No over runs.

DON'T MISS OUT!

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Fiend Club 7645 E. Evans Road • Suite 6 Scottsdale, AZ 85260

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Last Writes: 7645 E. Evans Rd. Suite 6 • Scottsdale AZ 85260

I'm fired up! Just freakin' fired up. Why, you ask? Well, as of today Lady Death #1 has hit the stands and early reports have it selling-out quickly. I love it when a plan comes together. Also, myself and David Quinn have finished the dialogue for Lady Death #2 and it is smokin'. I'm also psyched because we have a strong creative team for Lady Death's next story arc. We have David Quinn writing, and doing a bang up job. (I've erlited #5 & #6. They are cool.) Mike Deodato, Jr. (Wonder Woman) is illustrating, and his stuff rules. I've dug his stuff since Wonder Woman, He's turned out killer stuff on LD, And this guy is quick. He pencils and inks 22 pages of story in three weeks - by himself. No studio mates, just himself. Our colorist is Elizabeth Lewis and if you don't know her name now, you WILL. She's outrageous.

So, all in all, I'm feelin' ready to go to war. Have a psychotic day.

YO CHAOSU Liust wanted to show what a big fan of Lady Death and Chaos! I really am. I can't wait to see Eady Death each and

every month !!

Big fan, Jim Demick E. Rockwood, MI

CHAOS!

I've been reading Lady Death since she first came out, and neerlless to say, she's been taking some unusual paths for the last year. During that time I began to take notice of some of the conflicts that the "Diva" has been going through. One thing that seriously concerns me about it, is her, I don't know, maybe it's just me, but just to stay in touch with what's going on with the current series, I go back and read all the prior releases that lerl up to the most current series. One difference that I saw in her was her attitude. In Larly Death: Between Heaven and Hell she was the "Queen of all that's dearl and dying". Everybody in Hell knew this (and a few people here on Earth) and they were all afraid of her. They feared her. And no one ever questioned her. Why? Because of who she was. That was the level of respect that she had earned. Now, WHO CARES? Now she's become something that no one cares about, and no one fears her. No one respects her and now everyone questions her. It's like the only reason she's around is to serve as a punching bag for this "Judgment Era", I understand everything That's coming about, but is that any reason to take away everything that she is ..?

When a ruler loses control of those they control, either by fear or respect, why should they rale anything?

Semper Fiend

Yo, Semper, Lady Death has been through many challenges through the last couple of years, but she's back in top form - The bitch is back. I dragged her through some tough storylines

because I wanted to see what she could stand up to. A lead character is defined by the struggles they've survived. What's in the future of LD? Stay tuned - monthly.

DEAR CHAOS!,

Lady Death 0: Death Becomes Her --This book proves what diehard fans of Lady Death have said all along: Lady Death had never died. This book showed what might have happened if Marion had not been killed by Mathias, actually this is the only "alternate universe" storyline I have wanted to see. Not withstanding the Evil Ernie "What if?" books. While her life was not easy and she was still a warrior she had never embraced the darkness within her. Lady Death: Monthly Series ---While no book has yet came out, I have intensely follower the brief summaries given in Previews and a few other localions. Chaos! intends to start off the month-Iv series with a BANGI Lam a little nervous that after issue # 5 Steven Hughes will not be doing the artwork for at least several issues. I am sure that you will not allow someone unworthy of the honor to do Lady Death. See Brian, I am living up to what I said earlier, at least trying to.

Always Sworn, Robert Hall Oklahoma City, Oklahoma

As I happily stated above, Mike Deodato,



A.M.C.



Ir. is taking over the illustrating. His storyline, The Harrowing, will take

place in issues #5 - #8. Steven Hughes

will be moving on to illustrate a key

story line in issues #9 - #12. Then Mike

Deodato returns to illustrate #13 - #16.

Linda W. Fielder

Lady Death fights to unite Hell and with Nightmare, her possessed soul sword, she's willing to carve up anyone, anything that disagrees with her. Knowing that the Judgement war is almost upon them, she attempts to rally the diabolical Archdukes of Hell. Instead, she encounters PAGAN, Hell's psychotic court Jester and the creature responsible for banishing her from Hell in the first place. Amid the resulting carnage, LEVIATHA sabotages Lady Death in a very, very unexpected way, leaving her at the mercy of the Archdukes.

